

• MSJ 2019 Schedule: Session 2 •

WEDNESDAY

- 9:00AM **Register and Set-Up**
- 10:00 - 10:15AM **WELCOME Meeting** - Fellowship Hall (main room upstairs)
- 10:15 - 12:00PM **Combo/Improv Group** - Meet your band & faculty leader for the day. This is the core of the camp! Your faculty leader will give you improvisation ideas, play with you, and let you try things out in real time, working from the 16 MSJ songs.
- 12:00 - 12:15PM **BREAK!**
- 12:15 - 12:30PM **Faculty Mini-Concert**
The faculty will play a tune or two before lunch, highlighting ideas and songs discussed in the morning Combo/Improv session.
- 12:30 - 1:30PM **Lunch with Faculty** - A box lunch is provided for you. Hang out and relax with fellow musicians and faculty.
- 1:30 - 2:30PM **Instrument Specific Masterclass (Beg/Int level)** - A class specific to your instrument - saxophone, trombone, trumpet, piano, guitar, bass and drums.
- 2:30 - 3:30PM **Elective Classes** (Choose one)
- 1) Rhythm Section Workout (Beg/Int)** - Explore the functional and creative roles and possibilities of the rhythm section. We'll look at everything from our comping and accompanying rolls to working together as a unit to create various important jazz feels. All instruments are welcome. (Jackie Warren, Amy Shook, Sherrie Maricle)
- 2) The Bebop Sound - Approach Notes and Enclosures** - The Bebop language was an incredible gift to us, with it's highly chromatic, embellished sound. Complicated as it sounds, however, it is actually very logical and learnable. This approach will get you going with the Bebop sound, and give you some great ideas for creating interest over static tonal centers as well. (Donato Sovieiro)
- 3) Jazz Arranging - Begin Writing NOW (Int/Adv)** - Jazz musicians end up working from lead sheets so much of the time, we can forget about all the options we have to spice things up. In this class we'll look at ideas for breaking out of the box, including pedal tones, texture changes, feel changes, orchestration, intros and endings, solo section options and much more. (Jeff Antoniuk)
- 3:30 - 4:00PM **COFFEE BREAK!**
- 4:00 - 5:30PM **Combo/Improv** - Revisit the morning group and repertoire, armed with the new material from the afternoon classes.
- 5:45 - 7:00PM **JAM SESSIONS** - Stay around . . . Play, Hang Out and/or Listen!
Two faculty-led jam sessions - A Beginner/Intermediate level session in the Music Room (upstairs), and an advanced level session in Fellowship Hall (upstairs).

THURSDAY SCHEDULE

- 9:30AM **Arrive and Set-Up**
- 10:00 - 12:00PM **Combo/Improv Group** - Meet your band & faculty leader for the day. This is the core of the camp! Your faculty leader will give you improvisation ideas, play you, and let you try things out in real time, working from the 16 MSJ songs.
- 12:00 - 12:15PM **BREAK!**
- 12:15 - 12:30PM **Faculty Mini-Concert**
The faculty will play a tune or two before lunch, highlighting ideas and songs discussed in the morning Combo/Improv session.
- 12:30 - 1:30PM **Lunch with Faculty** - A box lunch is provided for you. Hang out and relax!
- 1:30 - 2:30PM **Instrument Specific Masterclass (Adv. level)** - Your second of three MSJ masterclasses on your instrument, today's class will focus on more advanced topics and concerns.
- 2:30 - 3:30PM **Elective Classes** (Choose one)
1) A Path to More Creative Soloing (all levels) - Limitations don't stifle creativity, they breed it. In this class we'll see how setting strict parameters (rhythmic, melodic, harmonic, range, etc) is a fantastic way to tap into unexplored creativity, and get us discovering our own voice as an artist. (Jeff Antoniuk)
2) Salsa Grooves (Int) - Join Cuban music expert Jackie Warren, and her sidekick Amy Shook for a crash course on how to create a great salsa groove. You will learn about clavé, montuno, and tumbao, and how they fit together to create an amazing sound. This music is about dance, and about having a great time, and you'll do both this class! (Jackie Warren, Amy Shook)
3) Power Practicing for All Instruments (all levels) - Practice is important, but it's not all about the quantity of your time in the practice room. How about the QUALITY of your practice? You'll learn the importance of making the WORLD your personal practice room, while working to become your own best teacher, in a variety of styles and genres. (Harry Watters)
- 3:30 - 4:00PM **COFFEE BREAK!**
- 4:00 - 5:30PM **Combo/Improv** - Revisit the morning group and repertoire, armed with the new material from the afternoon classes.

Jam Session & Happy Hour at Cooper's Mill Restaurant (7:00 - 9:30PM)

Bring your instrument, and eat, drink, play and/or listen!! Just a couple miles from Maryland Summer Jazz, join us in the Bethesda Marriott restaurant & bar. No cover, and great jazz-inspired food.

• **5151 Pooks Hill Rd, Bethesda, MD 20814. 301-897-9400**•

FRIDAY SCHEDULE

- 9:30AM **Arrive and Set-Up**
- 10:00 - 12:00PM **Combo/Improv Group** - Meet your band & faculty leader for the day. This is the core of the camp! Your faculty leader will give you improvisation ideas, play with you, and let you try things out in real time, working from the 16 MSJ songs.
- 12:00 - 12:15PM **BREAK!**
- 12:15 - 12:30PM **Faculty Mini-Concert**
The faculty will play a tune or two before lunch, highlighting ideas and songs discussed in the morning Combo/Improv session.
- 12:30 - 1:30PM **Lunch with Faculty** - A box lunch is provided for you. Hang out and relax!
- 1:30 - 2:30PM **Elective Classes** (Choose one)
- 1) The Bebop Sound - Approach Notes and Enclosures** - The Bebop language was an incredible gift to us, with its highly chromatic, embellished sound. Complicated as it sounds, however, it is actually very logical and learnable. This approach will get you going with the Bebop sound, and give you some great ideas for creating interest over static tonal centers as well. (Donato Soviero)
- 2) Power Practicing For All instruments (all levels)** - Practice is important, but it's not all about quantity of your time in the practice room. How about the QUALITY of your practice? You'll learn the importance of making the WORLD your personal practice room, while working to become your own best teacher, in a variety of styles and genres. (Harry Watters)
- 3) Rhythm Rules! (for ALL Instruments) (Beg/Int)** - We all know it - rhythm as a crucial part (if not the most important part) of improvisation. All our jazz heroes were masters of rhythm. Join drummer Sherrie Maricle for a class that will help you understand how to use rhythm to play better, more effective and more interesting solos. (Sherrie Maricle)
- 2:30 - 3:30PM **Group Session** - "Grooves From The Ground Up", featuring the 3Divas Trio (Amy, Sherrie, Jackie)
- 3:30 - 4:00PM **BREAK!**
- 4:00 - 5:30PM **Combo/Improv** - Revisit the morning group and repertoire, armed with the new material from the afternoon classes.

Faculty Concert at Cooper's Mill Restaurant (7PM - 9:30PM)

Don't miss a full evening of all your favorite MSJ faculty members in concert. Join us in the Bethesda Marriott restaurant and bar. No cover, amazing music, and great jazz-inspired food.

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SATURDAY SCHEDULE

9:00AM	Arrive and Set-Up
9:30 - 11:30AM	Combo/Improv. Rehearse music that you will play this evening with your band at the 5:30PM MSJ Final Concert.
11:30 - 11:45AM	BREAK!
11:45 - 12:45PM on	Instrument Specific Masterclass (Working On The MSJ Music) - Masterclass your specific instrument. Today's classes will be focusing on issues and items from the music you'll be playing today in your concerts.
12:45 - 1:30PM	Lunch with Faculty - A box lunch is provided for you. Hang out and relax with fellow musicians and faculty.
1:30 - 3:00PM	Combo/Improv - Rehearsal
3:00 - 5:00pm	Load out of your rehearsal rooms, collect your belongings, relax, practice a bit, and <i>grab a quick dinner nearby!</i>

Final Concert - Participant Concert (5:30 - 7:30PM)

YOU and all the MSJ participant bands play in a ticketed concert for your family and friends. Each of the seven MSJ bands will play two songs on the concert, and the FACULTY BAND will finish up with a couple songs. There will be a short intermission midway through.

The concert is at St. Mark Presbyterian Church, our camp location.

- **Purchase ADVANCE tickets from www.instantseats.com** •
(keyword: Maryland Summer Jazz)