

• MSJ 2019 Schedule: Session 1 •

WEDNESDAY

- 9:00AM **Register and Set-Up**
- 10:00 - 10:15AM **WELCOME Meeting** - Fellowship Hall (main room upstairs)
- 10:15 - 12:00PM **Combo/Improv Group** - Meet your band & faculty leader for the day. This is the core of the camp! Your faculty leader will give you improvisation ideas, play with you, and let you try things out in real time, working from the 16 MSJ songs.
- 12:00 - 12:15PM **BREAK!**
- 12:15 - 12:30PM **Faculty Mini-Concert**
The faculty will play a tune or two before lunch, highlighting ideas and songs discussed in the morning Combo/Improv session.
- 12:30 - 1:30PM **Lunch with Faculty** - A box lunch provided for you. Hang out and relax with fellow musicians and faculty.
- 1:30 - 2:30PM **Instrument Specific Masterclass (Beg/Int level)** - A class specific to your instrument - saxophone, trumpet, piano, guitar, bass and drums.
- 2:30 - 3:30PM **Elective Classes** (Choose one)
1) Rhythm Section Workout (Beg/Int) - Explore the functional and creative roles and possibilities of the rhythm section. We'll look at everything from our comping and accompanying rolls to working together as a unit to create various important jazz feels. All instruments are welcome. (Tim Whalen, Mike Pope, Frank Russo)
2) Ear Training Games! (Int/Adv) - Come experience a series of ear training games one can do solo or with a partner. Topics include hearing single pitches, multiple pitches, and being able to identify any triad in any key from a pivot point. As opposed to a solfege approach one would learn in music school curriculums, John will offer games and exercises that are more directly applicable to jazz and improvisational genres. (John Lee)
3) Improvisation is Talking in Music (Beg/Int) - Discover the four stages of learning, and develop an "unconscious competence" in the musical vocabularies of intervals, chords, and scales. Those of us who communicate verbally (which is most of us) have learned to do this with speech. Let's do it in music. (John D'earth)
- 3:30 - 4:00PM **COFFEE BREAK!**
- 4:00 - 5:30PM **Combo/Improv** - Revisit the morning group and repertoire, armed with the new material from the afternoon classes.
- 5:45 - 7:00PM **JAM SESSIONS** - Stay around . . . Play, Hang Out and/or Listen!
Two faculty-led jam sessions - a Beginner/Intermediate level session in the Music Room (upstairs), and an advanced level session in Fellowship Hall (upstairs).

THURSDAY SCHEDULE

- 9:30AM **Arrive and Set-Up**
- 10:00 - 12:00PM **Combo/Improv Group** - Meet your band & faculty leader for the day. This is the core of the camp! Your faculty leader will give you improvisation ideas, play with you, and let you try things out in real time, working from the 16 MSJ songs.
- 12:00 - 12:15PM **BREAK!**
- 12:15 - 12:30PM **Faculty Mini-Concert**
The faculty will play a tune or two before lunch, highlighting ideas and songs discussed in the morning Combo/Improv session.
- 12:30 - 1:30PM **Lunch with Faculty** - A box lunch provided for you. Hang out and relax!
- 1:30 - 2:30PM **Instrument Specific Masterclass (Adv. level)** - Your second of three MSJ masterclasses on your instrument, today's class will focus on more advanced topics and concerns.
- 2:30 - 3:30PM **Elective Classes** (Choose one)
1) Amp Up Your Practice - Muscle Memory and Motor Learning - "Go Practice" is great (and ancient) advice. In the 21st century, however, we can take advantage of modern neurological discoveries as they apply to practice, improvement, and performance. Mike Pope has been personally involved in some of this research, and is here to share ideas on practicing smarter and more effectively. (Mike Pope)
2) Jazz Arranging - Begin Writing NOW (Int/Adv) - Jazz musicians end up working from lead sheets so much of the time, we can forget about all the options we have to spice things up. In this class we'll look at ideas for breaking out of the box, including pedal tones, texture changes, feel changes, orchestration, intros and endings, solo section options and much more. (Jeff Antoniuk)
3) Metronome Workout for ALL Instruments (Int) - Using a metronome for practice is helpful . . . if it is used the correct way. Most musicians use a metronome to keep time for them, NOT to develop their own sense of time. In this class, we'll learn techniques to develop our inner clock and strengthen our sense of time by using the metronome correctly. (Frank Russo)
- 3:30 - 4:00PM **COFFEE BREAK!**
- 4:00 - 5:30PM **Combo/Improv** - Revisit the morning group and repertoire, armed with the new material from the afternoon classes.

Jam Session & Happy Hour at Cooper's Mill Restaurant (7:00 - 9:30PM)

Bring your instrument, and eat, drink, play and/or listen!! Just a couple miles from Maryland Summer Jazz, join us in the Bethesda Marriott restaurant & bar. No cover, and great jazz-inspired food.

• **5151 Pooks Hill Rd, Bethesda, MD 20814 301-897-9400** •

FRIDAY SCHEDULE

- 9:30AM **Arrive and Set-Up**
- 10:00 - 12:00PM **Combo/Improv Group** - Meet your band & faculty leader for the day. This is the core of the camp! Your faculty leader will give you improvisation ideas, play with you, and let you try things out in real time, working from the 16 MSJ songs.
- 12:00 - 12:15PM **BREAK!**
- 12:15 - 12:30PM **Faculty Mini-Concert**
The faculty will play a tune or two before lunch, highlighting ideas and songs discussed in the morning Combo/Improv session.
- 12:30 - 1:30PM **Lunch with Faculty** - A box lunch provided for you. Hang out and relax with fellow musicians and faculty.
- 1:30 - 2:30PM **Elective Classes** (Choose one)
1) A Path to More Creative Soloing (all levels) - Limitations don't stifle creativity, they breed it. In this class we'll see how setting strict parameters (rhythmic, melodic, harmonic, range, etc) is a fantastic way to tap into unexplored creativity, and get us discovering our own voice as an artist. (Jeff Antoniuk)
2) Common Chord Movements & Secondary Dominants (Int/Adv) - Harmony is much more than II-V-I! In this class, we'll talk about the importance of secondary dominants, and we'll analyze some common chord progressions that pop up regularly in the music. Through this work, we'll gain a deeper understanding of how to internalize the tunes we learn. (Tim Whalen)
3) Improvisation is Talking in Music (Beg/Int) - Discover the four stages of learning and develop "unconscious competence" in the musical vocabularies of intervals, chords, and scales, as those of us who communicate verbally, which is most of us, have learned to do with speech. (John D'earth)
- 2:30 - 3:30PM **Group Session** - with Helluvaband (Jeff, John, Mike, John). The band talks about the steps they took to finding and creating a band sound.
- 3:30 - 4:00PM **BREAK!**
- 4:00 - 5:30PM **Combo/Improv** - Revisit the morning group and repertoire, armed with the new material from the afternoon classes.

Faculty Concert at Cooper's Mill Restaurant (7PM - 9:30PM)

Don't miss a full evening of all your favorite MSJ faculty members in concert. Join us in the Bethesda Marriott restaurant and bar. No cover, amazing music, and great jazz-inspired food.

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SATURDAY SCHEDULE

9:00AM	Arrive and Set-Up
9:30 - 11:30AM	Combo/Improv. Rehearse music that you will play this evening with your band at the 5:30PM MSJ Final Concert.
11:30 - 11:45AM	BREAK!
11:45 - 12:45PM on	Instrument Specific Masterclass (Working On The MSJ Music) - Masterclass your specific instrument. Today's classes will be focusing on issues and items from the music you'll be playing today in your concert.
12:45 - 1:30PM	Lunch with Faculty - A box lunch provided for you. Hang out and relax with fellow musicians and faculty.
1:30 - 3:00PM	Combo/Improv - Rehearsal
3:00 - 5:00pm	Load out of your rehearsal rooms, collect your belongings, relax, practice a bit, and <i>grab a quick dinner nearby!</i>

Final Concert - Participant Concert (5:30 - 7:30PM)

YOU and all the MSJ participant bands play in a ticketed concert for your family and friends. Each of the seven MSJ bands will play two songs on the concert, and the FACULTY BAND will finish up with a couple songs. There will be a short intermission midway through.

The concert is at St. Mark Presbyterian Church, our camp location.

- **Purchase ADVANCE tickets from www.instantseats.com** •
(keyword: Maryland Summer Jazz)