



2019 Workshop - Song List & Suggested Listening

We've divided up the songs *very approximately* to give you a basic idea as to what to look at. We are talking about "less advanced and more advanced" mostly from a melodic and harmonic perspective, not so much from a rhythm section "groove" or rhythmic perspective.

If you are a beginner/intermediate player, focus on the Less Advanced songs first, then branch out from there. More advanced players will look at ALL the music, so be sure to look at the easier songs too.

An online search will give you *hundreds* of versions of the MSJ songs listed here. The recordings below are a good starting point.

LESS ADVANCED

Bernie's Tune

- Sonny Stitt & His West Coast Friends: https://youtu.be/_SOlf1lxZJo
- Paul Desmond: <https://youtu.be/BvCvCv0OWIs>
- Gerry Mulligan: <https://youtu.be/W985hWD5KYg>

The Blues Walk

- Clifford Brown and Max Roach: <https://www.youtube.com/watch?v=c4f2vWssLaU>
- Dexter Gordon: <https://www.youtube.com/watch?v=mvh8Zjhd7u4>

Crazy Rhythm

- Stan Getz and JJ Johnson: https://www.youtube.com/watch?v=gzn_HaFwGIM
- Roger Wolfe Kahn: <https://www.youtube.com/watch?v=LQWmB2PrS0A> (original 1928)
- Benny Carter: <https://www.youtube.com/watch?v=TsxlM9iqkXs>
- Gregory and Maurice Hines: <https://www.youtube.com/watch?v=kvZu-cHEEXM> full tune starts at 1:09

Flight To Jordan

- Duke Jordan: https://www.youtube.com/watch?v=-YQ_w7s-QDk
- Tito Puente: https://www.youtube.com/watch?v=8vQrKpjB_I
- Chucho Valdez: <https://youtu.be/hU31wu7xUWk>

The Nearness of You

- Ella Fitzgerald: <https://www.youtube.com/watch?v=2s7GqwWK6Rc>
- Sarah Vaughan: <https://youtu.be/V9aaJBAgfT0>
- Lou Donaldson: <https://youtu.be/DLy40-L5eiw>

On Broadway

- George Benson: https://www.youtube.com/watch?v=ok__l1Acuwg
- The Drifters: <https://www.youtube.com/watch?v=YJFYpVllyqo>

Song For My Father

- Horace Silver Quintet (Live): <https://www.youtube.com/watch?v=NFjmWI-d6d4>
- Horace Silver: <https://www.youtube.com/watch?v=CWeXOm49kE0>

Yesterdays

- Jeff Hamilton Trio: <https://www.youtube.com/watch?v=a3MgfPS30IA>
- Wes Montgomery: <https://www.youtube.com/watch?v=3WGkGVqAFKk>
- Ella Fitzgerald: <https://www.youtube.com/watch?v=0d9NHPSUDQA>
- Art Blakey and the Jazz Messengers: <https://www.youtube.com/watch?v=1mUxHrTzdgQ>

MORE ADVANCED

Central Park West

- John Coltrane Quartet: https://www.youtube.com/watch?v=o_s_4nC_NVw
- Joe Lovano: <https://youtu.be/BCodWzGXVXk>
- Tommy Flanagan: <https://youtu.be/hVlslpd5h0>

Chega De Saudade

- Eliane Elias: <https://www.youtube.com/watch?v=PM8ojOx3f4s>
- Antonio Carlos Jobim: <https://www.youtube.com/watch?v=-c6Zbi3tbMg>
- Stan Getz (Live): <https://youtu.be/pm8ZLJGID9g>
- João Gilberto: <https://www.youtube.com/watch?v=yUuJrpP0Mak>

Freedom Jazz Dance

- Jay Leonart/Wayne Escoffrey: <https://www.youtube.com/watch?v=cl1d45kHT2Y>
- Hank Jones/Tony Williams/Ron Carter: <https://www.youtube.com/watch?v=G74A1cRZKW8>
- Eddie Harris: <https://www.youtube.com/watch?v=kf7FB4ilX5w>
- Miles Davis: <https://www.youtube.com/watch?v=yJ11cArknek>

Full House

- Pat Martino: <https://www.youtube.com/watch?v=lzW8jzICbm8>
- Wes Montgomery Quartet (Live): <https://www.youtube.com/watch?v=Ji1EVosAMsA>
- Wes Montgomery: <https://www.youtube.com/watch?v=AFkQ0By8N1g>

Isotope

- Joe Henderson: <https://www.youtube.com/watch?v=Bfw2sgGj02g>
- Seamus Blake: <https://youtu.be/zeZKr95jLT0>

Night and Day

- Oscar Peterson Trio: <https://www.youtube.com/watch?v=GoDsOw2-LCc>
- Adam Rogers: <https://www.youtube.com/watch?v=oLDhZhl3Oj4>
- Joe Henderson: <https://youtu.be/8hFsKbEh4OI>
- Stan Getz and Kenny Barron: <https://youtu.be/wjQaLkUuDj4>

Parisian Thoroughfare

- Clifford Brown & Max Roach: <https://www.youtube.com/watch?v=vJ7tDo-TOOw>
- Jerry Gonzalez and the Fort Apache Band: <https://www.youtube.com/watch?v=-WJV-HeXCW0>
- Bud Powell: https://www.youtube.com/watch?v=sUr_-bf-p0Q
- Donald Byrd: <https://youtu.be/8gdOJX-ETxc>

Speak No Evil

- Wayne Shorter: <https://www.youtube.com/watch?v=fvRkGgILe-U>

ALTO/BARI SAX

BERNIE MILLER

BERNIE'S TUNE

(MEDIUM SWING)

The musical score for 'Bernie's Tune' is written for Alto/Bari Saxophone. It is in G major (one sharp) and 4/4 time. The tempo is marked as 'MEDIUM SWING'. The score consists of 16 measures, organized into four systems of four measures each. The melody is primarily composed of eighth and quarter notes, with some half notes and rests. Chords are indicated above the staff, including Bm7, G7(b5), C#ø7, F#7(b9), Gmaj7, Em7, Am7, D7, and (C#ø7 F#7(b9)). The piece concludes with a double bar line.

CENTRAL PARK WEST

(BALLAD)

Bbm7 Eb7 Abmaj7 C#m7 F#7 Bmaj7 Gm7 C7

Fmaj7 Em7 A7 Dmaj7 Bbm7 Eb7

Abmaj7 C#m7 F#7 Bmaj7 Bbm7 Eb7

Abmaj7 Bbm7/Ab

Abmaj7 Bbm7/Ab Bbm7 Eb7

ENDING

Abmaj7

CHEGA DE SAUDADE

MEDIUM BOSSA

A

1 *Bm7* *Bm7/A* *C#7/G#* *C#7*

5 *C#ø7* *F#7(b9)* *Bm7* *C#ø7 F#7(b9)*

9 *Bm7* *G#ø7 C#7(b9)* *F#m7*

13 *Gmaj7* *C#ø7* *F#7(b9)*

B

17 *Bm7* *Bm7/A* *C#7/G#* *C#7*

21 *C#ø7* *F#7(b9)* *Bm7* *B7(b9)*

25 *Em7* *F#7(b9)* *Bm7* *Bm7/A*

29 *G#ø7* *Gm6* *Bm7* *F#7*

C

33 *B*maj7 *G*#7(#5)/*B*# *C*#m

37 *F*#7(SUS4) *F*#7 *B*°7 *B*maj7

41 *D*#m7 *D*°7 *C*#m7

45 *C*#7 *C*#°7 *F*#7

D

49 *B*maj7 *G*#m7 *C*#7

53 *D*#7 *G*#m7 *G*m7 *F*#m7 *B*7

57 *E*maj7 *E*m7 *D*#m7 *G*#7

61 *C*#7 *F*#7 *D*#m7 *G*#7

65 *C*#7 *F*#7 *B*6 (*C*#°7 *F*#7(b9))

CRAZY RHYTHM

A

Dmaj7 E7

5 Em7 A7 Dmaj7 Em7 A7

A

9 Dmaj7 E7

13 Em7 A7 Dmaj7

B

17 Am7 D7 Gmaj7

21 Gm7 C7 F#m7 B7 Em7 A7

A

25 Dmaj7 E7

29 Em7 A7 Dmaj7 Em7 A7

ALTO/BARI SAX

DUKE JORDAN

FLIGHT TO JORDAN

LATIN JAZZ

2-3 SON CLAVE

OPEN PERCUSSION SOLO

LAST X 0

Musical staff for measures 1-4, showing a percussive solo with diagonal slashes.

5

Musical staff for measures 5-8, including a sample bass line and chord changes: Am^{6/9}, C^{6/9}, B7(^{#9}/₅) E7(^{#5}).

SAMPLE BASS LINE

9

Musical staff for measures 9-12, including chord changes: Am^{6/9}, C^{6/9}, B7(^{#9}/₅) E7(^{#5}).

13

Musical staff for measures 13-16, including chord changes: Am^{6/9}, C^{6/9}, Fmaj7, E7(^{#9}/₅) E¹³.

17

Musical staff for measures 17-20, including a first ending and a drum fill: Am^{6/9}, C^{6/9}, 1. F^{6/9}, E7(^{#5}), (DRUM FILL).

21

Musical staff for measures 21-24, including a second ending and a break: 2. B7(b9), E7(^{#5}), Am, (BREAK!).

PLAY MELODY TWICE, AND SOLO OVER 32 MEASURE FORM (WITH 1ST AND 2ND ENDING)

AFTER SOLOS, DS AL CODA (W. REPEATS)



23

SLOWER (M = 138)

(BREAK!) Am⁷ Gm⁷ Fmaj⁹ Em⁷ Dm⁷ Cmaj⁷

RIT

27

Bbmaj⁷ Am⁹

FREEDOM JAZZ DANCE

FUNK ROCK

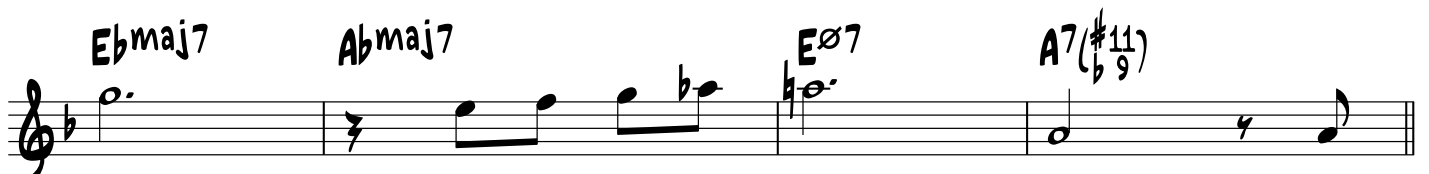
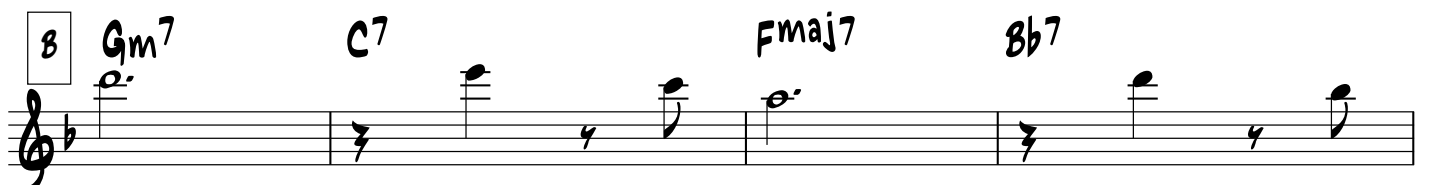
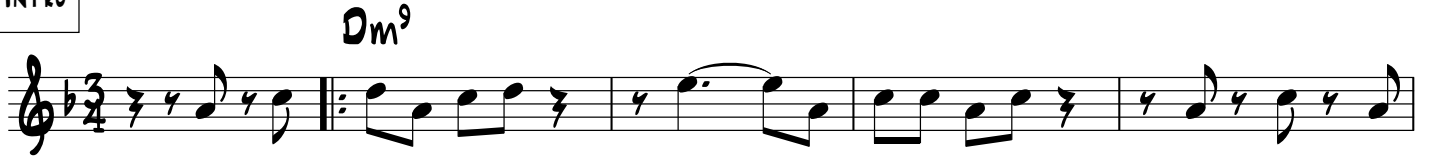
Musical notation for the main melody of 'Freedom Jazz Dance'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of four staves of music. The first staff begins with a G7 chord and contains a melodic line with various intervals and accidentals. The second staff continues the melody with a G7 chord above the first measure. The third staff features a more complex melodic line with a G7 chord above the first measure and a triplet of eighth notes in the fourth measure. The fourth staff consists of four measures of rhythmic slashes, indicating a repeated rhythmic pattern, with a G7 chord above the first measure. The piece concludes with a double bar line and the instruction '(1st x 0)' below the staff.

SAMPLE GROOVE RHYTHM THROUGHOUT

Musical notation for the sample groove rhythm. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation shows a rhythmic pattern of eighth and quarter notes with a G7 chord above the first measure. The pattern is: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. This sequence is repeated four times, ending with a double bar line.

FULL HOUSE

INTRO



A

Dm⁹ G¹³ Dm⁹ G¹³

Dm⁹ G¹³ Dm⁹ [Bb7 ON SOLOS] A7(#9)

Dm⁹ G¹³ Dm⁹ G¹³

Dm⁹ G¹³ Dm⁹ ⊕

SOLOS ON AABA
AFTER SOLOS, DS AL CODA



Dm⁹

Dm⁹ 1.

Dm⁹ 2.

ISOTOPE

(Medium Swing)

"2 feel"

Melody twice in & out.
Solo over changes below.

SOLOS!

NIGHT AND DAY

A

B

Chords: Fmaj7, E7, Amaj7, D#ø7, Dm7, C#m7, Cø7, Bm7, G7, Cmaj7, Amaj7.

ON BROADWAY

8TH NOTE ROCK FEEL

F Eb F Eb F Eb F Eb

A

5 F Eb F Eb F Eb F Eb

9 F Eb F Eb F Eb F Eb

13 Bb Ab Bb Ab Bb Ab Bb B C

17 F Eb F Eb F Eb F Eb

B

21 F# E F# E F# E F# E

25 F# E F# E F# E F# E

29 **B A B A B A B C C#**

33 **F# E F# E F# E F# E**

C 37 **G F G F G F G F**

41 **G F G F G F G F**

45 **C Bb C Bb C Bb C C# D**

49 **G F G F G F G F**

SOLOS - OPEN VAMP

53 **G F G F G F G F**

OPTIONAL BACKGROUND LINE

57 **G F G F G F G F**

PARISIAN THOROUGHFARE

FAST SWING

INTRO

Dmaj7 Em7 F#m7 Gmaj7 Amaj7 F#m7 Em7₃ Dmaj7

Dmaj7 Em7 F#m7 Gmaj7 Amaj7 F#m7 Em7₃ Dmaj7

A - MELODY

B F#maj9 G#m7 C#7 F#maj9 G9 B7(b9)

E:maj7 Bm7 E7 Em7 A7(b5)

A Dmaj7 Em7 F#m7 Gmaj7 F#m7 B7 Em7 A7

Dmaj7 Em7 F#m7 Gmaj7 D/A Em7 A7(b9)

FINE

SOLOS:

A D Bm7 Em7 A7 D B7 Em7 A7

D D7 G G#o7 D Em7 A7

A D Bm7 Em7 A7 D B7 Em7 A7

D D7 G G#o7 D G#o7 C#7

B F#majs G#m7 C#7 F#majs Bm7 E7

A D Bm7 Em7 A7 D B7 Em7 A7

D D7 G G#o7 D Em7 A7

D.S AL FINE

Song For My Father

A Dm^7 Dm^7 C^7 C^7

6

Bb^7 $A^7(SUS4)$ Dm^7 Dm^7

(break)

A Dm^7 Dm^7 C^7 C^7

10

Bb^7 $A^7(SUS4)$ Dm^7 Dm^7

(break)

B C^7 C^7 Dm^7 Dm^7

18

C^7 Bb^7 $A^7(SUS4)$ Dm^7 Dm^7

(break)

SPEAK NO EVIL

MEDIUM SWING

A $\$$
Am⁷ Bbmaj⁷ Am⁷ Bbmaj⁷

6 Am⁷ Bbmaj⁷ Am⁷ Bbmaj⁷ Cm⁷

10 C#m⁷ Am⁷ Bm⁷ Gm⁷ F#7(b⁵)

13 Gm⁷ F#7(b⁵) 1. Gm⁷ 2. Gm⁷

B F#ø⁷ F⁷ Em⁷ Eb7(b⁵)
Dm⁷ G7(b⁵) B/C Bbmaj⁷

A Am⁷ Bbmaj⁷ Am⁷ Bbmaj⁷

Am⁷ Bbmaj⁷ Am⁷ Bbmaj⁷ Cm⁷

C#m⁷ Am⁷ Bm⁷ Gm⁷

F#7(b5) Gm⁷ F#7(b5) Gm⁷

SOLO OVER AABA
AFTER SOLO, DS AL CODA

Am⁷ Bbmaj⁷ Am⁷ Bbmaj⁷

REPEAT AND FADE

THE BLUES WALK

The first system of musical notation consists of three staves in G major, 4/4 time. The first staff begins with a G7 chord and contains a melodic line with a repeat sign. The second staff continues the melody with C7 and G7 chords. The third staff concludes the first system with Am7, D7, G7, E7, Am7, and D7 chords, ending with a double bar line.

(1st x o)

Blues Scale

The Blues Scale is shown on a single staff in G major. The notes are G, Bb, C, D#, E, F, G. Below the staff, the scale degrees are labeled: 1, b3, 4, #4, 5, b7, 8.

The second system of musical notation consists of three staves in G major, 4/4 time. The first staff starts with a G7 chord and contains a melodic line. The second staff continues the melody with C7, G7, and E7 chords. The third staff concludes the second system with Am7, D7, G7, E7, Am7, and D7 chords, ending with a double bar line.

THE NEARNESS OF YOU

A

Dmaj7 Am7 D7 Gmaj7 G°7

F#m7 B7 Em7 A7 F#m7 B7 Em7 A7

A

Dmaj7 Am7 D7 Gmaj7 G°7

F#m7 B7 Em7 A7 Dmaj7 C7 Dmaj7

B

Em7 A7 Dmaj7 Am7 D7

Gmaj7 F#°7 B7(b9) Em7 A7

A

Dmaj7 Am7 D7 Gmaj7 G°7

F#m7 B7 Em7 A7 F#°7 B7(b9)

Em7 A7 Dmaj7 (B7 Em7 A7)

YESTERDAYS

A Bm^7 $C\#\emptyset^7$ $F\#7(b9)$ Bm^7 $C\#\emptyset^7$ $F\#7(b9)$

Bm^7 $Bm/A\#$ Bm^7/A $G\#\emptyset^7$ $C\#7(b9)$

B $F\#7(\#5)$ B^9 E^{13} A^9

Am^7 D^7 $Gmaj^7$ $C\#\emptyset^7$ $F\#7(b9)$

A Bm^7 $C\#\emptyset^7$ $F\#7(b9)$ Bm^7 $C\#\emptyset^7$ $F\#7(b9)$

Bm^7 $Bm/A\#$ Bm^7/A $G\#\emptyset^7$ $C\#7(b9)$

B $F\#7(\#5)$ B^9 E^{13} A^9

Am^7 D^7 $Gmaj^7$ $C\#\emptyset^7$ $F\#7(b9)$