



2019 Workshop - Song List & Suggested Listening

We've divided up the songs *very approximately* to give you a basic idea as to what to look at. We are talking about "less advanced and more advanced" mostly from a melodic and harmonic perspective, not so much from a rhythm section "groove" or rhythmic perspective.

If you are a beginner/intermediate player, focus on the Less Advanced songs first, then branch out from there. More advanced players will look at ALL the music, so be sure to look at the easier songs too.

An online search will give you *hundreds* of versions of the MSJ songs listed here. The recordings below are a good starting point.

LESS ADVANCED

Bernie's Tune

- Sonny Stitt & His West Coast Friends: https://youtu.be/_SOlf1lxZJo
- Paul Desmond: <https://youtu.be/BvCvCv0OWIs>
- Gerry Mulligan: <https://youtu.be/W985hWD5KYg>

The Blues Walk

- Clifford Brown and Max Roach: <https://www.youtube.com/watch?v=c4f2vWssLaU>
- Dexter Gordon: <https://www.youtube.com/watch?v=mvh8Zjhd7u4>

Crazy Rhythm

- Stan Getz and JJ Johnson: https://www.youtube.com/watch?v=gzn_HaFwGIM
- Roger Wolfe Kahn: <https://www.youtube.com/watch?v=LQWmB2PrS0A> (original 1928)
- Benny Carter: <https://www.youtube.com/watch?v=TsxlM9iqkXs>
- Gregory and Maurice Hines: <https://www.youtube.com/watch?v=kvZu-cHEEXM> full tune starts at 1:09

Flight To Jordan

- Duke Jordan: https://www.youtube.com/watch?v=-YQ_w7s-QDk
- Tito Puente: https://www.youtube.com/watch?v=8vQrKpjB_I
- Chucho Valdez: <https://youtu.be/hU31wu7xUWk>

The Nearness of You

- Ella Fitzgerald: <https://www.youtube.com/watch?v=2s7GqwWK6Rc>
- Sarah Vaughan: <https://youtu.be/V9aaJBAgfT0>
- Lou Donaldson: <https://youtu.be/DLy40-L5eiw>

On Broadway

- George Benson: https://www.youtube.com/watch?v=ok__l1Acuwg
- The Drifters: <https://www.youtube.com/watch?v=YJFYpVllyqo>

Song For My Father

- Horace Silver Quintet (Live): <https://www.youtube.com/watch?v=NFjmWI-d6d4>
- Horace Silver: <https://www.youtube.com/watch?v=CWeXOm49kE0>

Yesterdays

- Jeff Hamilton Trio: <https://www.youtube.com/watch?v=a3MgfPS30IA>
- Wes Montgomery: <https://www.youtube.com/watch?v=3WGkGVqAFKk>
- Ella Fitzgerald: <https://www.youtube.com/watch?v=0d9NHPSUDQA>
- Art Blakey and the Jazz Messengers: <https://www.youtube.com/watch?v=1mUxHrTzdgQ>

MORE ADVANCED

Central Park West

- John Coltrane Quartet: https://www.youtube.com/watch?v=o_s_4nC_NVw
- Joe Lovano: <https://youtu.be/BCodWzGXVXk>
- Tommy Flanagan: <https://youtu.be/hVlslpd5h0>

Chega De Saudade

- Eliane Elias: <https://www.youtube.com/watch?v=PM8ojOx3f4s>
- Antonio Carlos Jobim: <https://www.youtube.com/watch?v=-c6Zbi3tbMg>
- Stan Getz (Live): <https://youtu.be/pm8ZLJGID9g>
- João Gilberto: <https://www.youtube.com/watch?v=yUuJrpP0Mak>

Freedom Jazz Dance

- Jay Leonart/Wayne Escoffrey: <https://www.youtube.com/watch?v=cl1d45kHT2Y>
- Hank Jones/Tony Williams/Ron Carter: <https://www.youtube.com/watch?v=G74A1cRZKW8>
- Eddie Harris: <https://www.youtube.com/watch?v=kf7FB4ilX5w>
- Miles Davis: <https://www.youtube.com/watch?v=yJ11cArknek>

Full House

- Pat Martino: <https://www.youtube.com/watch?v=lzW8jzICbm8>
- Wes Montgomery Quartet (Live): <https://www.youtube.com/watch?v=Ji1EVosAMsA>
- Wes Montgomery: <https://www.youtube.com/watch?v=AFkQ0By8N1g>

Isotope

- Joe Henderson: <https://www.youtube.com/watch?v=Bfw2sgGj02g>
- Seamus Blake: <https://youtu.be/zeZKr95jLT0>

Night and Day

- Oscar Peterson Trio: <https://www.youtube.com/watch?v=GoDsOw2-LCc>
- Adam Rogers: <https://www.youtube.com/watch?v=oLDhZhl3Oj4>
- Joe Henderson: <https://youtu.be/8hFsKbEh4OI>
- Stan Getz and Kenny Barron: <https://youtu.be/wjQaLkUuDj4>

Parisian Thoroughfare

- Clifford Brown & Max Roach: <https://www.youtube.com/watch?v=vJ7tDo-TOOw>
- Jerry Gonzalez and the Fort Apache Band: <https://www.youtube.com/watch?v=-WJV-HeXCW0>
- Bud Powell: https://www.youtube.com/watch?v=sUr_-bf-p0Q
- Donald Byrd: <https://youtu.be/8gdOJX-ETxc>

Speak No Evil

- Wayne Shorter: <https://www.youtube.com/watch?v=fvRkGgILe-U>

TENOR SAX/TRUMPET

BERNIE MILLER

BERNIE'S TUNE

(MEDIUM SWING)

Em⁷ C7(b9)

F#ø7 B7(b9) Em F#ø7 B7(b9)

Em⁷ C7(b9)

F#ø7 B7(b9) Em

Cmaj7 Am⁷ Dm⁷ G7 Cmaj7 Am⁷ Dm⁷ G7

Cmaj7 Am⁷ Dm⁷ G7 Cmaj7 F#ø7 B7(b9)

Em⁷ C7(b9)

F#ø7 B7(b9) Em (F#ø7 B7(b9))

CENTRAL PARK WEST

(BALLAD)

D#m7 G#7 C#maj7 F#m7 B7 Emaj7 Cm7 F7

Bbmaj7 Am7 D7 Gmaj7 D#m7 G#7

C#maj7 F#m7 B7 Emaj7 D#m7 G#7

C#maj7 D#m7/C#

C#maj7 D#m7/C# D#m7 G#7

ENDING

C#maj7

TENOR/TRUMPET

ANTONIO CARLOS JOBIM

CHEGA DE SAUDADE

MEDIUM BOSSA

A

1 Em^7 Em^7/D $F\#^7/C\#$ $F\#^7$

5 $F\#\emptyset^7$ $B^7(b9)$ Em^7 $F\#\emptyset^7$ $B^7(b9)$

9 Em^7 $C\#\emptyset^7$ $F\#^7(b9)$ Bm^7

13 $Cmaj^7$ $F\#\emptyset^7$ $B^7(b9)$

B

17 Em^7 Em^7/D $F\#^7/C\#$ $F\#^7$

21 $F\#\emptyset^7$ $B^7(b9)$ Em^7 $E^7(b9)$

25 Am^7 $B^7(b9)$ Em^7 Em^7/D

29 $C\#\emptyset^7$ Cm^6 Em^7 B^7

C

33 Emaj7 C#7(#5)/E# F#m

37 B7(SUS4) B7 E°7 Emaj7

41 G#m7 G°7 F#m7

45 F#7 F#°7 B7

D

49 Emaj7 C#m7 F#7

53 G#7 C#m7 Cm7 Bm7 E7

57 Amaj7 Am7 G#m7 C#7

61 F#7 B7 G#m7 C#7

65 F#7 B7 E6 (F#°7 B7(b9))

CRAZY RHYTHM

A

4/4

Gmaj7 A7

5 Am7 D7 Gmaj7 Am7 D7

A

9 Gmaj7 A7

13 Am7 D7 Gmaj7

B

17 Dm7 G7 Cmaj7

21 Cm7 F7 Bm7 E7 Am7 D7

A

25 Gmaj7 A7

29 Am7 D7 Gmaj7 Am7 D7

FLIGHT TO JORDAN

LATIN JAZZ
2-3 SON CLAVE

OPEN PERCUSSION SOLO

LAST X 0

A musical staff in 4/4 time with a key signature of one flat (Bb). The staff contains a series of diagonal slashes representing an open percussion solo. The staff ends with a double bar line and repeat dots.

5 **S**

Musical staff starting at measure 5. The melody is written in the treble clef with a key signature of one flat. The bass line is written in the bass clef and is labeled "SAMPLE BASS LINE". Chords are indicated below the staff: Dm^{6/9}, F^{6/9}, and E7([#]9) A7([#]5).

9

Musical staff starting at measure 9. The melody continues in the treble clef. Chords indicated are Dm^{6/9}, F^{6/9}, and E7([#]9) A7([#]5).

13

Musical staff starting at measure 13. The melody continues in the treble clef. Chords indicated are Dm^{6/9}, F^{6/9}, Bb^{maj}7, A7([#]9), and A¹³.

17

Musical staff starting at measure 17. The melody continues in the treble clef. Chords indicated are Dm^{6/9}, F^{6/9}, Bb^{6/9}, and A7([#]5). The staff ends with a double bar line and repeat dots, with the text "(DRUM FILL)" written below.

21

Musical staff starting at measure 21. The melody continues in the treble clef. Chords indicated are E7(b9), A7([#]5), and Dm. The staff ends with a double bar line and repeat dots, with the text "(BREAK!)" written below.

PLAY MELODY TWICE, AND SOLO OVER
32 MEASURE FORM (WITH 1ST AND 2ND ENDING)

AFTER SOLOS, DS AL CODA (W. REPEATS)



23 SLOWER (M = 138)

(BREAK!) Dm⁷ Cm⁷ Bbmaj⁹ Am⁷ Gm⁷ Fmaj⁷

RIT

27

Ebmaj⁷ Dm⁹

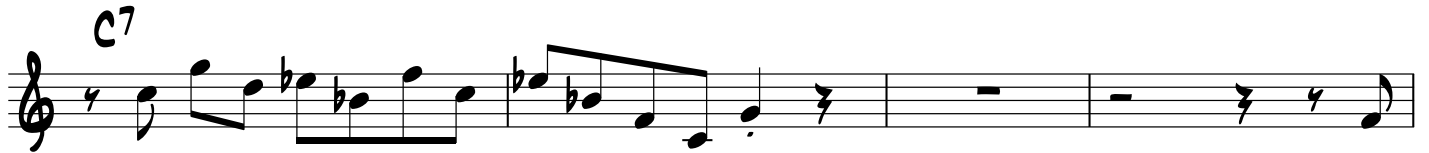
FREEDOM JAZZ DANCE

FUNK ROCK

C7



C7



C7



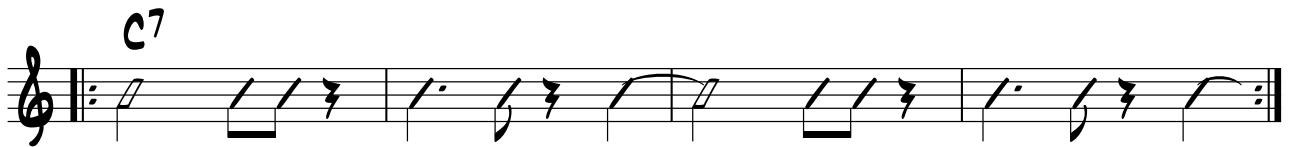
C7



(1st x 0)

SAMPLE GROOVE RHYTHM THROUGHOUT

C7



FULL HOUSE

INTRO

INTRO

Gm^9

A

A

Gm^9 C^{13} Gm^9 C^{13}

Gm^9 C^{13} Gm^9 [Eb^7 ON SOLOS] $D7(\#9)$

Gm^9 C^{13} Gm^9 C^{13}

Gm^9 C^{13} Gm^9 1. 2.

B

B

Cm^7 F^7 $Bbmaj7$ Eb^7

$Abmaj7$ $C\#maj7$ $A\circ^7$ $D7(\#11)$

A

Gm⁹ C¹³ Gm⁹ C¹³

Gm⁹ C¹³ Gm⁹ [Eb⁷ ON SOLOS] D7(#9)

Gm⁹ C¹³ Gm⁹ C¹³

Gm⁹ C¹³ Gm⁹ ⊕

SOLOS ON AABA
AFTER SOLOS, DS AL CODA

⊕ Gm⁹

Gm⁹ 1.

2. Gm⁹

ISOTOPE

(Medium Swing)

"2 feel" **D7** **F7** **E7** **A7** **D7**

G7 **C7** **D7** **B9(SUS4)**

Bb9(SUS4) **Em7** **A7** **D7** **B7** **Ab7** **F7**

Melody twice in & out.
Solo over changes below.

SOLOS!

D7 **D7** **D7** **D7**

G7 **C7** **D7** **B7**

Bb7 **A7** **D7** **B7** **Ab7** **F7**

TENOR/TRUMPET

COLE PORTER

NIGHT AND DAY

A

*Bb*maj7 A7 Dmaj7

*Bb*maj7 A7 Dmaj7

G#^o7 Gm7 F#m7 F^o7

Em7 A7 Dmaj7 1. 2. C7

B

Fmaj7 Dmaj7

Fmaj7 Dmaj7

G#^o7 Gm7 F#m7 F^o7

Em7 A7 Dmaj7

ON BROADWAY

8TH NOTE ROCK FEEL

First system of musical notation, featuring a treble and bass clef with a 4/4 time signature. The key signature has two flats (Bb and Ab). The first staff contains a series of slashes, and the second staff contains a rhythmic pattern of eighth notes and quarter notes.

A

5 Bb Ab Bb Ab Bb Ab Bb Ab

9 Bb Ab Bb Ab Bb Ab Bb Ab

13 Eb Db Eb Db Eb E F

17 Bb Ab Bb Ab Bb Ab Bb Ab

B

21 B A B A B A B A

25 B A B A B A B A

29 E D E D E D E E#F#

33 B A B A B A B A

C 37 C Bb C Bb C Bb C Bb

41 C Bb C Bb C Bb C Bb

45 F Eb F Eb F Eb F F# G

49 C Bb C Bb C Bb C Bb

SOLOS - OPEN VAMP

53 C Bb C Bb C Bb C Bb

OPTIONAL BACKGROUND LINE

57 C Bb C Bb C Bb C Bb

PARISIAN THOROUGHFARE

FAST SWING

INTRO

Gmaj7 Am7 Bm7 Cmaj7 Dmaj7 Bm7 Am7 Gmaj7

Gmaj7 Am7 Bm7 Cmaj7 Dmaj7 Bm7 Am7 Gmaj7

A - MELODY

Gmaj7 Am7 Bm7 Cmaj7 Bm7 E7 Am7

D7 Gmaj7 Am7 Bm7 Cmaj7

G/D Am7 D7(b9) A Gmaj7 Am7 Bm7 Cmaj7

Bm7 E7 Am7 D7 Gmaj7 Am7 Bm7

Cmaj7 Gmaj7 C#ø7 F#7(#5)

B Gmaj9 C#m7 F#7 Bmaj9 C9 E7(b9)

Amaj7 Em7 A7 Am7 D7(b5)

A Gmaj7 Am7 Bm7 Cmaj7 Bm7 E7 Am7 D7

Gmaj7 Am7 Bm7 Cmaj7 G/D Am7 D7(b9)

FINE

SOLOS:


A G Em7 Am7 D7 G E7 Am7 D7

G G7 C C#o7 G Am7 D7


A G Em7 Am7 D7 G E7 Am7 D7

G G7 C C#o7 G C#o7 F#7


B *g*maj⁹ *C*#m⁷ *F*#⁷ *g*maj⁹ *E*m⁷ *A*⁷




*D*maj⁷ *E*m⁷ *A*⁷ *A*m⁷ *D*⁷



A *G* *E*m⁷ *A*m⁷ *D*⁷ *G* *E*⁷ *A*m⁷ *D*⁷



G *G*⁷ *C* *C*#^{o7} *G* *A*m⁷ *D*⁷



D.S AL FINE

Song For My Father

A Gm^7 Gm^7 F^7 F^7

6 Eb^7 $D^7(SUS^4)$ Gm^7 Gm^7
(break)

A Gm^7 Gm^7 F^7 F^7

14 Eb^7 $D^7(SUS^4)$ Gm^7 Gm^7
(break)

18 **B** F^7 F^7 Gm^7 Gm^7

22 F^7 Eb^7 $D^7(SUS^4)$ Gm^7 Gm^7
(break)

SPEAK NO EVIL

MEDIUM SWING

A Dm^7 $\text{Eb}^{\text{maj}7}$ Dm^7 $\text{Eb}^{\text{maj}7}$

6 Dm^7 $\text{Eb}^{\text{maj}7}$ Dm^7 $\text{Eb}^{\text{maj}7}$ Fm^7

10 $\text{F}\#\text{m}^7$ Dm^7 Em^7 Cm^7 $\text{B}7(\text{b}5)$

13 Cm^7 $\text{B}7(\text{b}5)$ 1. Cm^7 2. Cm^7

B $\text{B}\flat 7$ $\text{B}\flat 7$ Am^7 $\text{A}\flat 7(\text{b}5)$

Gm^7 $\text{C}7(\text{b}5)$ E/F $\text{Eb}^{\text{maj}7}$ C

A Dm^7 $\text{Eb}^{\text{maj}7}$ Dm^7 $\text{Eb}^{\text{maj}7}$

Dm⁷ Ebmaj⁷ Dm⁷ Ebmaj⁷ Fm⁷

F#m⁷ Dm⁷ Em⁷ Cm⁷

B7(b5) Cm⁷ B7(b5) Cm⁷

SOLO OVER AABA
AFTER SOLO, DS AL CODA

♩ Dm⁷ Ebmaj⁷ Dm⁷ Ebmaj⁷

REPEAT AND FADE

THE BLUES WALK

C7

F7 **C7**

Dm7 **G7** **C7** **A7** **Dm7** **G7**

(1st x o)

Blues Scale

1 b3 4 #4 5 b7 8

C7 **F7** **C7** **C7**

F7 **F7** **C7** **A7**

Dm7 **G7** **C7** **A7** **Dm7** **G7**

THE NEARNESS OF YOU

A

Gmaj7 Dm7 G7 Cmaj7 C°7

Bm7 E7 Am7 D7 Bm7 E7 Am7 D7

A

Gmaj7 Dm7 G7 Cmaj7 C°7

Bm7 E7 Am7 D7 Gmaj7 F7 Gmaj7

B

Am7 D7 Gmaj7 Dm7 G7

Cmaj7 B°7 E7(b9) Am7 D7

A

Gmaj7 Dm7 G7 Cmaj7 C°7

Bm7 E7 Am7 D7 B°7 E7(b9)

Am7 D7 Gmaj7 (E7 Am7 D7)

YESTERDAYS

A

Em⁷ F#^ø7 B7(b⁹) Em⁷ F#^ø7 B7(b⁹)

Em⁷ Em/D# Em⁷/D C#^ø7 F#7(b⁹)

B

B7(#5) E⁹ A¹³ D⁹

Dm⁷ G⁷ Cmaj⁷ F#^ø7 B7(b⁹)

A

Em⁷ F#^ø7 B7(b⁹) Em⁷ F#^ø7 B7(b⁹)

Em⁷ Em/D# Em⁷/D C#^ø7 F#7(b⁹)

B

B7(#5) E⁹ A¹³ D⁹

Dm⁷ G⁷ Cmaj⁷ F#^ø7 B7(b⁹)