



2019 Workshop - Song List & Suggested Listening

We've divided up the songs *very approximately* to give you a basic idea as to what to look at. We are talking about "less advanced and more advanced" mostly from a melodic and harmonic perspective, not so much from a rhythm section "groove" or rhythmic perspective.

If you are a beginner/intermediate player, focus on the Less Advanced songs first, then branch out from there. More advanced players will look at ALL the music, so be sure to look at the easier songs too.

An online search will give you *hundreds* of versions of the MSJ songs listed here. The recordings below are a good starting point.

LESS ADVANCED

Bernie's Tune

- Sonny Stitt & His West Coast Friends: https://youtu.be/_SOlf1lxZJo
- Paul Desmond: <https://youtu.be/BvCvCv0OWIs>
- Gerry Mulligan: <https://youtu.be/W985hWD5KYg>

The Blues Walk

- Clifford Brown and Max Roach: <https://www.youtube.com/watch?v=c4f2vWssLaU>
- Dexter Gordon: <https://www.youtube.com/watch?v=mvh8Zjhd7u4>

Crazy Rhythm

- Stan Getz and JJ Johnson: https://www.youtube.com/watch?v=gzn_HaFwGIM
- Roger Wolfe Kahn: <https://www.youtube.com/watch?v=LQWmB2PrS0A> (original 1928)
- Benny Carter: <https://www.youtube.com/watch?v=TsxlM9iqkXs>
- Gregory and Maurice Hines: <https://www.youtube.com/watch?v=kvZu-cHEEXM> full tune starts at 1:09

Flight To Jordan

- Duke Jordan: https://www.youtube.com/watch?v=-YQ_w7s-QDk
- Tito Puente: https://www.youtube.com/watch?v=8vQrKpjB_I
- Chucho Valdez: <https://youtu.be/hU31wu7xUWk>

The Nearness of You

- Ella Fitzgerald: <https://www.youtube.com/watch?v=2s7GqwWK6Rc>
- Sarah Vaughan: <https://youtu.be/V9aaJBAgfT0>
- Lou Donaldson: <https://youtu.be/DLy40-L5eiw>

On Broadway

- George Benson: https://www.youtube.com/watch?v=ok__l1Acuwg
- The Drifters: <https://www.youtube.com/watch?v=YJFYpVllyqo>

Song For My Father

- Horace Silver Quintet (Live): <https://www.youtube.com/watch?v=NFjmWI-d6d4>
- Horace Silver: <https://www.youtube.com/watch?v=CWeXOm49kE0>

Yesterdays

- Jeff Hamilton Trio: <https://www.youtube.com/watch?v=a3MgfPS30IA>
- Wes Montgomery: <https://www.youtube.com/watch?v=3WGkGVqAFKk>
- Ella Fitzgerald: <https://www.youtube.com/watch?v=0d9NHPSUDQA>
- Art Blakey and the Jazz Messengers: <https://www.youtube.com/watch?v=1mUxHrTzdgQ>

MORE ADVANCED

Central Park West

- John Coltrane Quartet: https://www.youtube.com/watch?v=o_s_4nC_NVw
- Joe Lovano: <https://youtu.be/BCodWzGXVXk>
- Tommy Flanagan: <https://youtu.be/hVlslpd5h0>

Chega De Saudade

- Eliane Elias: <https://www.youtube.com/watch?v=PM8ojOx3f4s>
- Antonio Carlos Jobim: <https://www.youtube.com/watch?v=-c6Zbi3tbMg>
- Stan Getz (Live): <https://youtu.be/pm8ZLJGID9g>
- João Gilberto: <https://www.youtube.com/watch?v=yUuJrpP0Mak>

Freedom Jazz Dance

- Jay Leonart/Wayne Escoffrey: <https://www.youtube.com/watch?v=cl1d45kHT2Y>
- Hank Jones/Tony Williams/Ron Carter: <https://www.youtube.com/watch?v=G74A1cRZKW8>
- Eddie Harris: <https://www.youtube.com/watch?v=kf7FB4ilX5w>
- Miles Davis: <https://www.youtube.com/watch?v=yJ11cArknek>

Full House

- Pat Martino: <https://www.youtube.com/watch?v=lzW8jzICbm8>
- Wes Montgomery Quartet (Live): <https://www.youtube.com/watch?v=Ji1EVosAMsA>
- Wes Montgomery: <https://www.youtube.com/watch?v=AFkQ0By8N1g>

Isotope

- Joe Henderson: <https://www.youtube.com/watch?v=Bfw2sgGj02g>
- Seamus Blake: <https://youtu.be/zeZKr95jLT0>

Night and Day

- Oscar Peterson Trio: <https://www.youtube.com/watch?v=GoDsOw2-LCc>
- Adam Rogers: <https://www.youtube.com/watch?v=oLDhZhl3Oj4>
- Joe Henderson: <https://youtu.be/8hFsKbEh4OI>
- Stan Getz and Kenny Barron: <https://youtu.be/wjQaLkUuDj4>

Parisian Thoroughfare

- Clifford Brown & Max Roach: <https://www.youtube.com/watch?v=vJ7tDo-TOOw>
- Jerry Gonzalez and the Fort Apache Band: <https://www.youtube.com/watch?v=-WJV-HeXCW0>
- Bud Powell: https://www.youtube.com/watch?v=sUr_-bf-p0Q
- Donald Byrd: <https://youtu.be/8gdOJX-ETxc>

Speak No Evil

- Wayne Shorter: <https://www.youtube.com/watch?v=fvRkGgILe-U>

BERNIE'S TUNE

(MEDIUM SWING)

Dm⁷ **Bb7(b5)**

Eø7 **A7(b9)** **Dm** **Eø7** **A7(b9)**

Dm⁷ **Bb7(b5)**

Eø7 **A7(b9)** **Dm**

Bbmaj7 **Gm7** **Cm7** **F7** **Bbmaj7** **Gm7** **Cm7** **F7**

Bbmaj7 **Gm7** **Cm7** **F7** **Bbmaj7** **Eø7** **A7(b9)**

Dm⁷ **Bb7(b5)**

Eø7 **A7(b9)** **Dm** (**Eø7** **A7(b9)**)

CENTRAL PARK WEST

(BALLAD)

C#m7 F#7 Bmaj7 Em7 A7 Dmaj7 Bbm7 Eb7

Abmaj7 Gm7 C7 Fmaj7 C#m7 F#7

Bmaj7 Em7 A7 Dmaj7 C#m7 F#7

Bmaj7 C#m7/B

Bmaj7 C#m7/B C#m7 F#7

ENDING

Bmaj7

CHEGA DE SAUDADE

MEDIUM BOSSA

A

1 $Dm7$ $Dm7/C$ $E7/B$ $E7$

5 $E\emptyset7$ $A7(b9)$ $Dm7$ $E\emptyset7$ $A7(b9)$

9 $Dm7$ $B\emptyset7$ $E7(b9)$ $Am7$

13 $Bbmaj7$ $E\emptyset7$ $A7(b9)$

B

17 $Dm7$ $Dm7/C$ $E7/B$ $E7$

21 $E\emptyset7$ $A7(b9)$ $Dm7$ $D7(b9)$

25 $Gm7$ $A7(b9)$ $Dm7$ $Dm7/C$

29 $B\emptyset7$ $Bbm6$ $Dm7$ $A7$

C

33 **Dmaj7** **B7(#5)/D#** **Em**

37 **A7(SUS4)** **A7** **D^o7** **Dmaj7**

41 **F#m7** **F^o7** **Em7**

45 **E7** **E^o7** **A7**

D

49 **Dmaj7** **Bm7** **E7**

53 **F#7** **Bm7** **Bbm7** **Am7** **D7**

57 **Gmaj7** **Gm7** **F#m7** **B7**

61 **E7** **A7** **F#m7** **B7**

65 **E7** **A7** **D⁶** (**E^o7** **A7(b9)**)

CRAZY RHYTHM

A

1 Fmaj7 G7

5 Gm7 C7 Fmaj7 Gm7 C7

A

9 Fmaj7 G7

13 Gm7 C7 Fmaj7

B

17 Cm7 F7 Bbmaj7

21 Bbm7 Eb7 Am7 D7 Gm7 C7

A

25 Fmaj7 G7

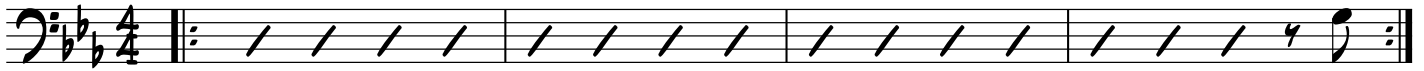
29 Gm7 C7 Fmaj7 Gm7 C7

FLIGHT TO JORDAN

LATIN JAZZ
2-3 SON CLAVE

OPEN PERCUSSION SOLO

LAST X 0



5 **S**

Cm⁹ Eb⁹ D7(#9) G7(#5)

SAMPLE BASS LINE

9 Cm⁹ Eb⁹ D7(#9) G7(#5)

13 Cm⁹ Eb⁹ Abmaj7 G7(#9) G¹³

17 Cm⁹ Eb⁹ 1. Ab⁹ G7(#5)

(DRUM FILL)

21 2. D7(b9) G7(#5) Cm ⊕

(BREAK!)

PLAY MELODY TWICE, AND SOLO OVER
32 MEASURE FORM (WITH 1ST AND 2ND ENDING)
AFTER SOLOS, DS AL CODA (W. REPEATS)



23

SLOWER (M = 138)

Musical notation for measures 23-26. The top staff is a grand staff with two bass clefs. Measure 23 contains a whole rest in both staves with the instruction "(BREAK!)". Measures 24-26 contain chords: Cm7, Bbm7, Abmaj9, Gm7, Fm7, and Ebmaj7. Brackets above the staves group the chords in pairs: (Cm7, Bbm7), (Abmaj9, Gm7), and (Fm7, Ebmaj7). Diamond-shaped symbols are placed below the bottom staff for each chord.

RIT

27

Musical notation for measures 27-28. The top staff is a grand staff with two bass clefs. Measure 27 contains a whole rest in both staves with the chord Dbmaj7 written below. Measure 28 contains a whole rest in both staves with the chord Cm9 written below. Diamond-shaped symbols are placed below the bottom staff for each chord.

FREEDOM JAZZ DANCE

FUNK ROCK

Bb7

Bb7

Bb7

Bb7

SAMPLE GROOVE RHYTHM THROUGHOUT

Bb7

FULL HOUSE

INTRO

Musical notation for the Intro section, featuring a bass line in 3/4 time with a key signature of three flats. The first measure is marked with Fm^9 . The notation includes a repeat sign and a first/second ending structure.

A

Musical notation for the first system of the A section, featuring a bass line in 3/4 time with a key signature of three flats. The first measure is marked with Fm^9 . The notation includes a repeat sign and various chord markings: Fm^9 , Bb^{13} , Fm^9 , and Bb^{13} . A note in the fourth measure is marked with $Fm^9 [Db^7 \text{ ON SOLOS}]$. The system concludes with a first/second ending structure.

B

Musical notation for the second system of the A section, featuring a bass line in 3/4 time with a key signature of three flats. The first measure is marked with Bbm^7 . The notation includes various chord markings: Bbm^7 , Eb^7 , $Abmaj^7$, Db^7 , $Gbmaj^7$, $Bmaj^7$, $G\emptyset^7$, and $C^7(\sharp 11 / \flat 9)$. The system concludes with a first/second ending structure.

A

Fm⁹ Bb¹³ Fm⁹ Bb¹³

Fm⁹ Bb¹³ Fm⁹ [Db⁷ ON SOLOS] C7(#9)

Fm⁹ Bb¹³ Fm⁹ Bb¹³

Fm⁹ Bb¹³ Fm⁹ ⊕

SOLOS ON AABA
AFTER SOLOS, DS AL CODA

⊕ Fm⁹

Fm⁹ 1.

2. Fm⁹ ⊕

ISOTOPE

(Medium Swing)

"2 feel"

Melody twice in & out.
Solo over changes below.

SOLOS!

NIGHT AND DAY

A

Abmaj7 G7 Cmaj7

Abmaj7 G7 Cmaj7

F#o7 Fm7 Em7 Eb07

Dm7 G7 Cmaj7 1. Bb7 2.

B

Ebmaj7 Cmaj7

Ebmaj7 Cmaj7

F#o7 Fm7 Em7 Eb07

Dm7 G7 Cmaj7

ON BROADWAY

8TH NOTE ROCK FEEL

Ab Gb Ab Gb Ab Gb Ab Gb

A

5 Ab Gb Ab Gb Ab Gb Ab Gb

9 Ab Gb Ab Gb Ab Gb Ab Gb

13 Db Cb Db Cb Db Cb Db D Eb

17 Ab Gb Ab Gb Ab Gb Ab Gb

B

21 A G A G A G A G

25 A G A G A G A G

29 **D C D C D C D D# E**

33 **A G A G A G A G**

37 **C Bb Ab Bb Ab Bb Ab Bb Ab**

41 **Bb Ab Bb Ab Bb Ab Bb Ab**

45 **Eb Db Eb Db Eb Db Eb E F**

49 **Bb Ab Bb Ab Bb Ab Bb Ab**

SOLOS - OPEN VAMP

53 **Bb Ab Bb Ab Bb Ab Bb Ab**

OPTIONAL BACKGROUND LINE

57 **Bb Ab Bb Ab Bb Ab Bb Ab**

PARISIAN THOROUGHFARE

FAST SWING

INTRO

Fmaj7 Gm7 Am7 Bbmaj7 Cmaj7 Am7 Gm7₃ Fmaj7

Fmaj7 Gm7 Am7 Bbmaj7 Cmaj7 Am7 Gm7₃ Fmaj7

A - MELODY

Fmaj7 Gm7 Am7 Bbmaj7 Am7 D7 Gm7

C7 Fmaj7 Gm7 Am7 Bbmaj7

F/C Gm7 C7(b9) A Fmaj7 Gm7 Am7 Bbmaj7

Am7 D7 Gm7 C7 Fmaj7 Gm7 Am7

Bbmaj7 Fmaj7 Bø7 E7(#5)

B Amaj9 Bm7 E7 Amaj9 Bb9 D7(b9)

Gmaj7 Dm7 G7 Gm7 C7(b5)

A Fmaj7 Gm7 Am7 Bbmaj7 Am7 D7 Gm7 C7

Fmaj7 Gm7 Am7 Bbmaj7 F/C Gm7 C7(b9)

FINE

SOLOS:

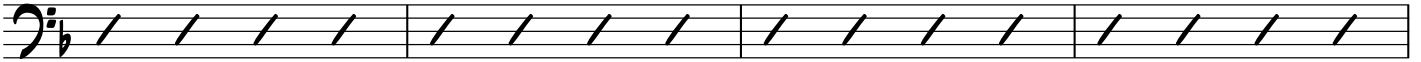
A F Dm7 Gm7 C7 F D7 Gm7 C7

F F7 Bb Bø7 F Gm7 C7

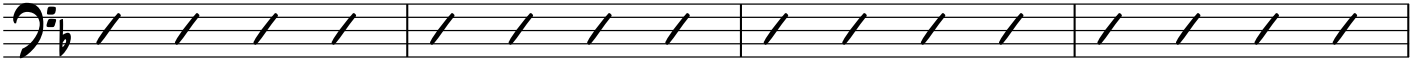
A F Dm7 Gm7 C7 F D7 Gm7 C7

F F7 Bb Bø7 F Bø7 E7

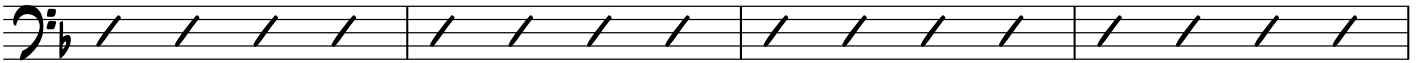
B Amaj9 Bm7 E7 Amaj9 Dm7 G7



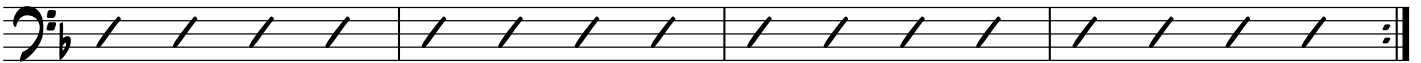
Cmaj7 Dm7 G7 Gm7 C7



A F Dm7 Gm7 C7 F D7 Gm7 C7



F F7 Bb B°7 F Gm7 C7



D.S AL FINE

Song For My Father

A Fm^7 Fm^7 Eb^7 Eb^7

6 Db^7 $C^7(SUS4)$ Fm^7 Fm^7

(break)

A Fm^7 Fm^7 Eb^7 Eb^7

10

14 Db^7 $C^7(SUS4)$ Fm^7 Fm^7

(break)

B Eb^7 Eb^7 Fm^7 Fm^7

18

22 Eb^7 Db^7 $C^7(SUS4)$ Fm^7 Fm^7

(break)

SPEAK NO EVIL

MEDIUM SWING

A Cm^7 Dbmaj^7 Cm^7 Dbmaj^7

6 Cm^7 Dbmaj^7 Cm^7 Dbmaj^7 $\text{Eb}^{\flat 7}$

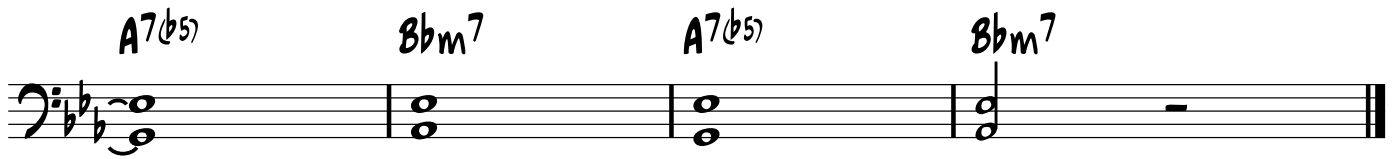
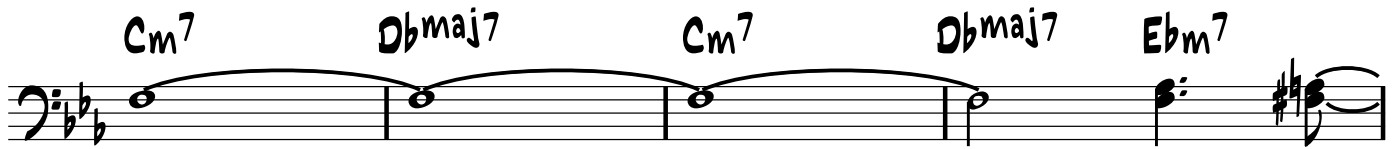
10 Em^7 Cm^7 Dm^7 Bbm^7 $\text{A}^7(\flat 5)$

13 Bbm^7 $\text{A}^7(\flat 5)$ 1. Bbm^7 2. Bbm^7

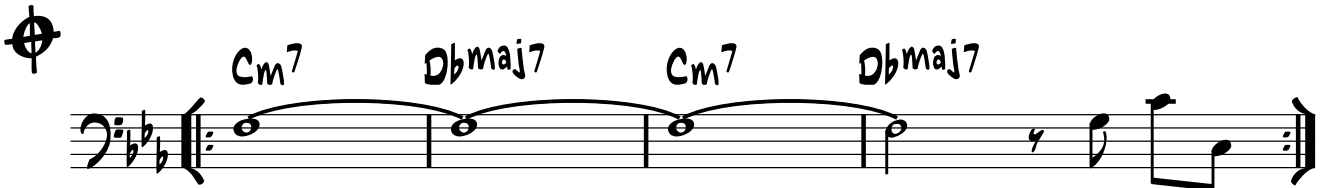
B $\text{A}^{\circ 7}$ Ab^7 Gm^7 $\text{Gb}^7(\flat 5)$

Fm^7 $\text{Bb}^7(\flat 5)$ D/Eb Dbmaj^7 C^{\natural}

A Cm^7 Dbmaj^7 Cm^7 Dbmaj^7



SOLO OVER AABA
AFTER SOLO, DS AL CODA



REPEAT AND FADE

THE BLUES WALK

8b7

Eb7 8b7

Cm7 F7 8b7 G7 Cm7 F7

Detailed description: This block contains the first three staves of the bass line for 'The Blues Walk'. The first staff starts with a double bar line and a repeat sign, followed by a series of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns. The third staff concludes the first section with a double bar line and repeat sign. Chord symbols are placed above the notes: 8b7, Eb7, 8b7, Cm7, F7, 8b7, G7, Cm7, and F7.

(1st x o)

Blues Scale

1 b3 4 #4 5 b7 8

Detailed description: This block shows the Blues Scale in bass clef with a key signature of two flats (Bb and Eb). The scale is written as a sequence of notes: 1, b3, 4, #4, 5, b7, 8. The notes are: Bb, Db, Eb, Fb, Gb, Ab, Bb.

8b7 Eb7 8b7 8b7

Eb7 Eb7 8b7 G7

Cm7 F7 8b7 G7 Cm7 F7

Detailed description: This block contains the remaining three staves of the bass line. The fourth staff continues the blues scale with chord symbols 8b7, Eb7, 8b7, and 8b7. The fifth staff continues with Eb7, Eb7, 8b7, and G7. The sixth staff concludes the piece with Cm7, F7, 8b7, G7, Cm7, and F7.

THE NEARNESS OF YOU

A

Fmaj7 Cm7 F7 Bbmaj7 Bb07

Am7 D7 Gm7 C7 Am7 D7 Gm7 C7

A

Fmaj7 Cm7 F7 Bbmaj7 Bb07

Am7 D7 Gm7 C7 Fmaj7 Eb7 Fmaj7

B

Gm7 C7 Fmaj7 Cm7 F7

Bbmaj7 A07 D7(b9) Gm7 C7

A

Fmaj7 Cm7 F7 Bbmaj7 Bb07

Am7 D7 Gm7 C7 A07 D7(b9)

Gm7 C7 Fmaj7 (D7 Gm7 C7)

YESTERDAYS

A

Dm7 Eø7 A7(b9) Dm7 Eø7 A7(b9)

Dm7 Dm/C# Dm7/C Bø7 E7(b9)

Detailed description: This system contains two staves of music. The first staff is in bass clef with a key signature of one flat and a 4/4 time signature. It features a sequence of notes: a whole note D, followed by a half note E, a half note F, a whole note G, a half note A, and a whole note B. Above the notes are the chords Dm7, Eø7, A7(b9), Dm7, Eø7, and A7(b9). The second staff continues the sequence with notes: a whole note D, a half note E, a half note F, a whole note G, a half note A, and a whole note B. Above the notes are the chords Dm7, Dm/C#, Dm7/C, Bø7, and E7(b9).

B

A7(#5) D9 G13 C9

Cm7 F7 Bbmaj7 Eø7 A7(b9)

Detailed description: This system contains two staves of music. The first staff is in bass clef with a key signature of one flat and a 4/4 time signature. It features a sequence of notes: a whole note D, followed by a half note E, a half note F, a whole note G, a half note A, and a whole note B. Above the notes are the chords A7(#5), D9, G13, and C9. The second staff continues the sequence with notes: a whole note D, a half note E, a half note F, a whole note G, a half note A, and a whole note B. Above the notes are the chords Cm7, F7, Bbmaj7, Eø7, and A7(b9).

A

Dm7 Eø7 A7(b9) Dm7 Eø7 A7(b9)

Dm7 Dm/C# Dm7/C Bø7 E7(b9)

Detailed description: This system contains two staves of music, identical to the first system. The first staff is in bass clef with a key signature of one flat and a 4/4 time signature. It features a sequence of notes: a whole note D, followed by a half note E, a half note F, a whole note G, a half note A, and a whole note B. Above the notes are the chords Dm7, Eø7, A7(b9), Dm7, Eø7, and A7(b9). The second staff continues the sequence with notes: a whole note D, a half note E, a half note F, a whole note G, a half note A, and a whole note B. Above the notes are the chords Dm7, Dm/C#, Dm7/C, Bø7, and E7(b9).

B

A7(#5) D9 G13 C9

Cm7 F7 Bbmaj7 Eø7 A7(b9)

Detailed description: This system contains two staves of music, identical to the second system. The first staff is in bass clef with a key signature of one flat and a 4/4 time signature. It features a sequence of notes: a whole note D, followed by a half note E, a half note F, a whole note G, a half note A, and a whole note B. Above the notes are the chords A7(#5), D9, G13, and C9. The second staff continues the sequence with notes: a whole note D, a half note E, a half note F, a whole note G, a half note A, and a whole note B. Above the notes are the chords Cm7, F7, Bbmaj7, Eø7, and A7(b9).